

ArcelorMittal Orbit Filming and Photography Information Pack

The UK's most exciting viewing platform, the ArcelorMittal Orbit, is the perfect filming and photography location. With breathtaking views of up to 20 miles across London's famous skyline and the exhilarating 40 second descent of The Slide, the world's tallest and longest tunnel slide, the attraction is the ideal setting for all manner of filming and photography shoots.

We have already hosted a variety of different projects from TV dramas and reality shows to corporate videos and social media channels. Below is some information about what is possible at the attraction and we look forward to hearing from you to discuss your specific requirements.

What you will find at the ArcelorMittal Orbit



Panoramic views of London of up to 20 miles including landmarks such as St Paul's Cathedral, Canary Wharf and Wembley Stadium.



A birds-eye view of the iconic former London 2012 venues, including the best view of the London Stadium.



Beautiful sunsets from the two viewing platforms.



The Slide, the world's tallest and longest tunnel slide – a 178m 40 second descent from the lower viewing platform to the ground taking in 12 twists and turns.



The UK's highest freefall abseil (run by a third party but filming can be arranged through the venue team).



Fun and interactive art.

Some examples of people we've worked with in the past

This Morning - <https://www.youtube.com/watch?v=ISobcwZ0IoY>

BBC Radio 1 - https://www.youtube.com/watch?v=jt6_U3ct154

BBC Children in Need - https://www.youtube.com/watch?v=LBC_xbKcR0

Time Out - <https://www.youtube.com/watch?v=hw8dY-dVDKo>

Practical Information

<p>Availability</p> <p>Requests can be accommodated throughout the year, however during busy periods, such as school holidays, we limit the amount of productions to avoid disrupting our visitors' experience.</p>	<p>Exclusive Use</p> <p>There are options available for exclusive use of the attraction or part of the attraction (for example just The Slide) or you can work around our visitors. Exclusive use will be subject to a fee.</p>	<p>Parking</p> <p>We are proud to be a public transport attraction, however we have drop off points close to the venue for transporting equipment. The closest car parks are at the London Aquatics Centre or Westfield.</p>
<p>Power</p> <p>We can provide power and network points for your production and would recommend these are discussed in advance at a pre-shoot recce as there may be a charge.</p>	<p>Health & Safety</p> <p>Filming can take place once we have received signed copies of our filming forms as well as a risk assessment and copy of your public liability insurance.</p>	<p>Fees</p> <p>All filming and photography is subject to a location fee which is determined on a case by case basis. All fees must be paid in advance of filming taking place.</p>
<p>Enquiries</p> <p>Ideally we require at least 10 working days to agree and arrange a request.</p>	<p>Sound</p> <p>We do play low level background music, however this can be turned off on request.</p>	<p>Our Name</p> <p>The ArcelorMittal Orbit must always be referred to by its full name, never as just 'The Orbit'.</p>

Filming on The Slide

We love that people want to feature The Slide in their productions, but there are a few things to be aware of when planning this into your schedule:

- Filming can only take place on The Slide using a **small chest mounted camera**, such as a GoPro (see examples of past work). You must provide this yourself and all equipment will be checked prior to sliding by our H&S team. **Helmet cameras are not permitted.**
- Only people who are **8 years or over and taller than 1.3m** can ride The Slide.
- **Cameras cannot be attached to The Slide** for H&S reasons, however we have a number of locations where you can set up a static camera to get clear shots of people entering and exiting The Slide. We advise coming on a recce prior to your chosen filming date to discuss locations with the on-site team.
- While we endeavour to accommodate as many requests as possible, filming that requires cameras to be used on The Slide will be subject to the attraction's Health and Safety procedures, including the submission of your public liability insurance, risk assessment and camera use method statement.

Contact Us

We look forward to hearing from you to discuss your filming needs. Please contact the Press Office or our Events team for more information:

Press Office - press@queenelizabetholympicpark.co.uk / 020 3734 9010

Events Team – events@arcelormittalorbit.com / 020 8221 9114