



ArcelorMittal Orbit Filming and Photography Policy

We are happy to consider filming and photography requests from crews that wish to feature the ArcelorMittal Orbit. Each request will be dealt with on an individual basis.

1. Filming and photography requests can be accommodated throughout the year, however during busy periods requests will be judged on how they affect the day-to-day operation of the attraction.
2. We are happy to consider requests to film on The Slide but insist that this is only carried out using a small chest mounted camera, such as a GoPro, outside of operational hours. Helmet cameras are not permitted.

While we endeavour to accommodate as many requests as possible, filming that requires cameras to be used on The Slide will be subject to the attraction's Health and Safety procedures, including the submission of your public liability insurance, risk assessment and camera use method statement.

3. All filming and photography requests must be made at least 10 working days in advance of taking place. To make a request, please email pressoffice@queenelizabetholympicpark.co.uk with the following details:
 - name
 - show title
 - filming and air dates
 - context of how the attraction will feature in the show and what kind of on air mention it will receive
 - list of shots (if known)
 - any requests to film whilst riding The Slide
 - contact phone number

The Press Office is open Monday to Friday, 9am to 5.30pm, requests that come in outside of these hours will not be dealt with until the following Monday. Successful requests will be confirmed by email.

4. All filming at the ArcelorMittal Orbit is subject to a location fee. All fees will be determined on a case by case basis but please feel free to contact us to request a guide rate. All fees will need to be paid in advance of filming taking place.



5. The ArcelorMittal Orbit should receive at least one verbal and one visual reference and must always be referred to by its full name. Where appropriate a copy of a full script will be requested in advance.
6. If filming takes place while the attraction is open to the public, the crew must minimise any disruption to paying visitors.
7. All production companies will be required to sign our filming terms and hire agreement as well as provide appropriate risk assessments and insurance details in advance of filming taking place. These will be required in advance of filming taking place.
8. The ArcelorMittal Orbit and Queen Elizabeth Olympic Park are proud to be a public transport visitor destination, however we can arrange parking close to the attraction for transporting equipment if requested in advance.
10. Any power or network requirements must be made clear at the time of booking so that these can be arranged.
11. An agreement to film or photograph the ArcelorMittal Orbit does not permit filming and photography in Queen Elizabeth Olympic Park or any of its venues. For requests to film here, please contact film@queenelizabetholympicpark.co.uk.
12. Please be aware that only contributors who are 8 years or over and taller than 1.3m will be permitted to ride The Slide.